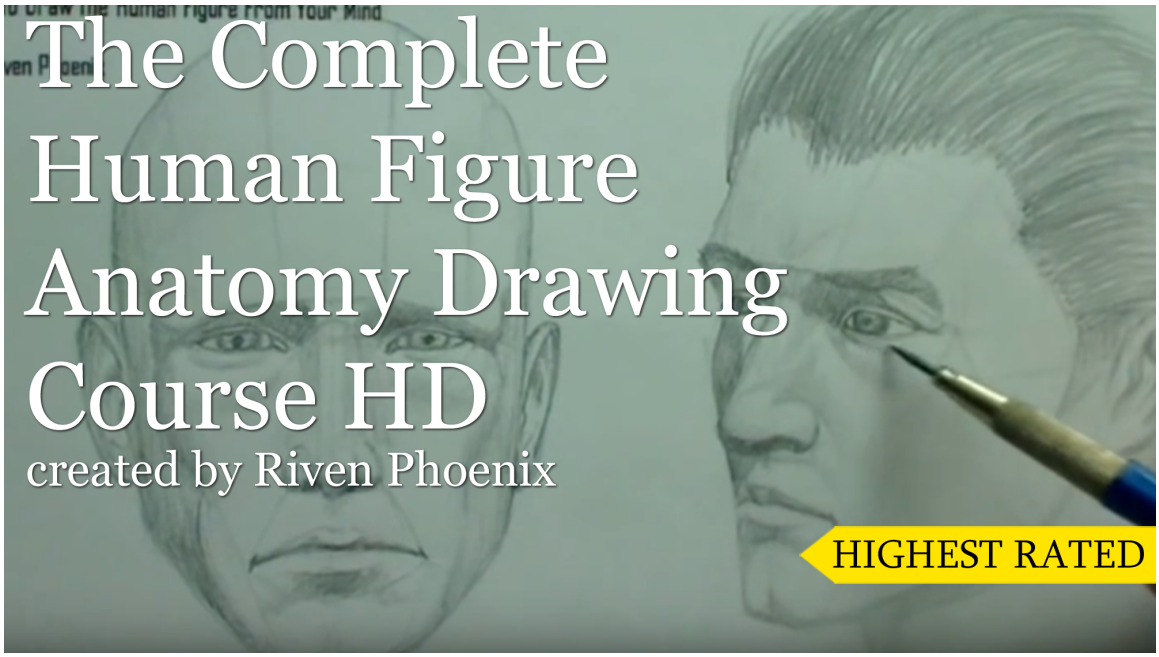

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 106 - Creating The Powerful Mannequin System - Part 3

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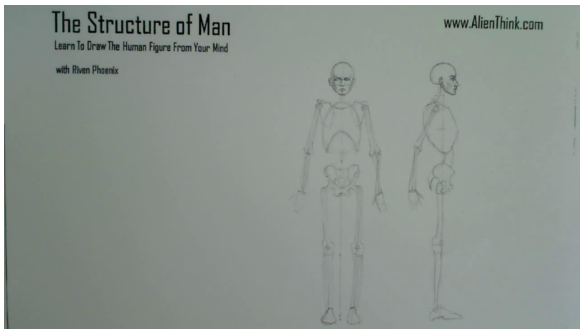
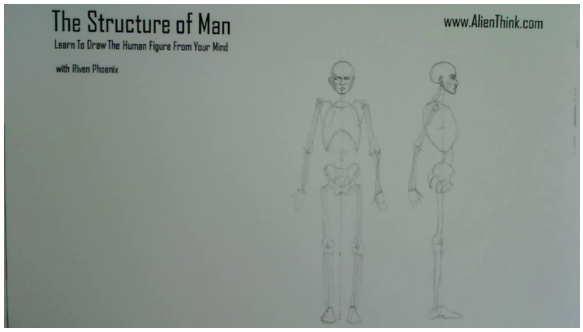
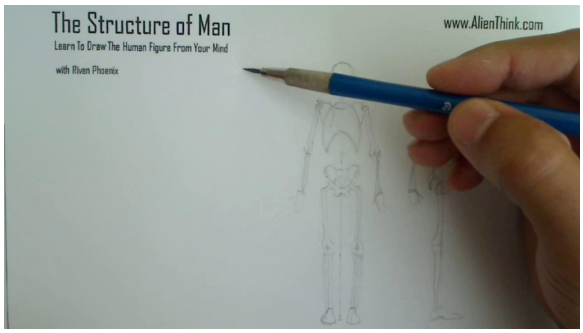
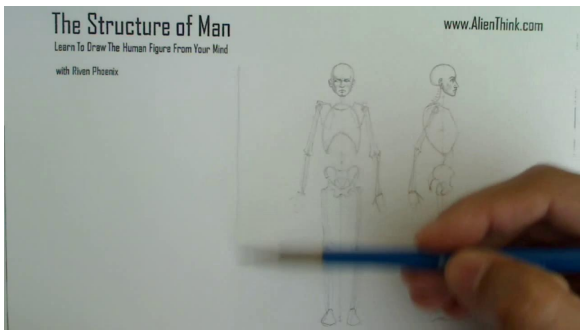
1		Hey guys, my name is Riven Phoenix and welcome to the structure of men, learn to draw the human figure from your mind training course.
2		Okay, so now to wrap this idea up before we get into the mannequin system, we just need to draw the figure from the back.
3		Right, so I'm going to here just place it about here and do the same thing.
4		Just lay it out again, just like this.

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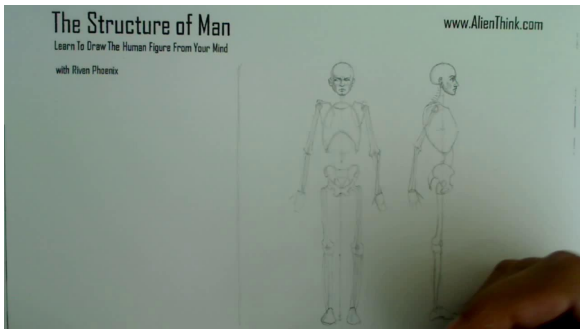
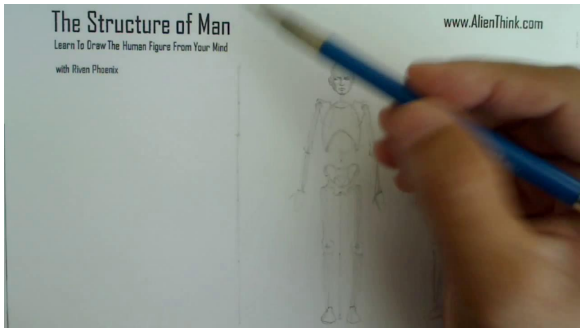
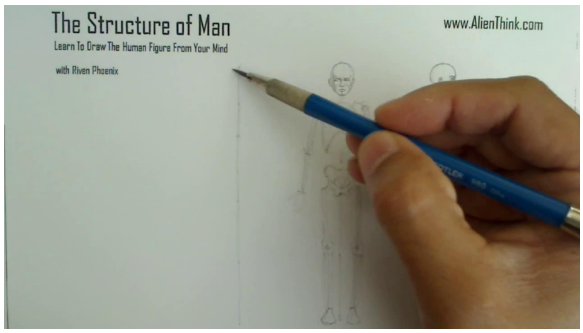
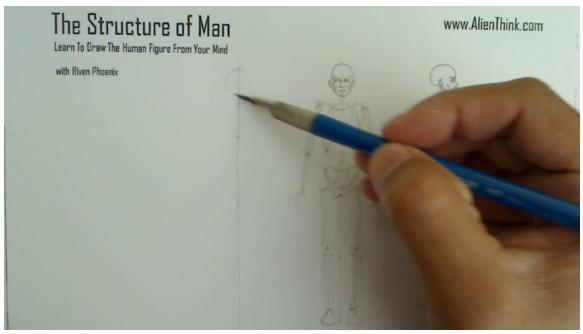
5		Just about here and just put the markings down again, just like before the navel here, the chest cavity and the line that's going to be about the knee.
6		Right, so now from drawing from the back, the human hand is actually going to be very simple.
7		There's really not much to worry about, right, it's just going to be this ball shape.
8		Right, so there's really not much to understand about it from the surface anatomy point of view, that's why we didn't really look at it.

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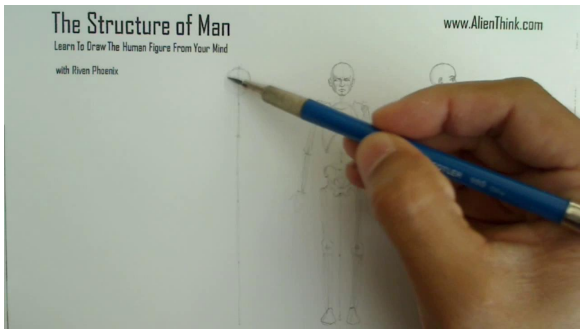
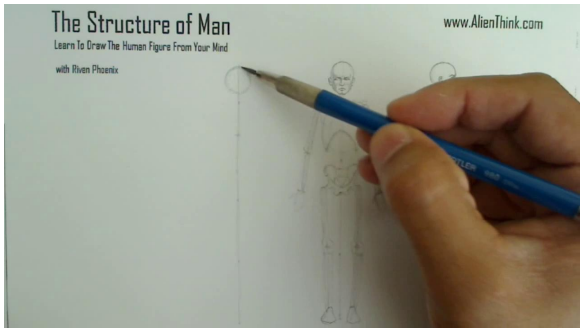
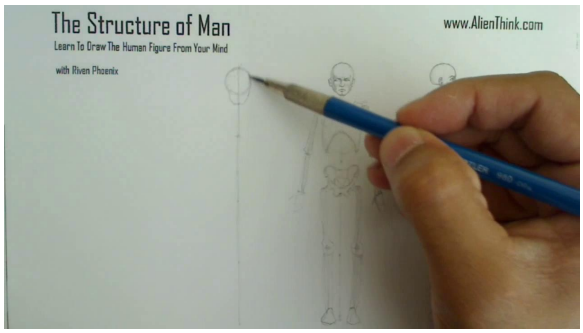
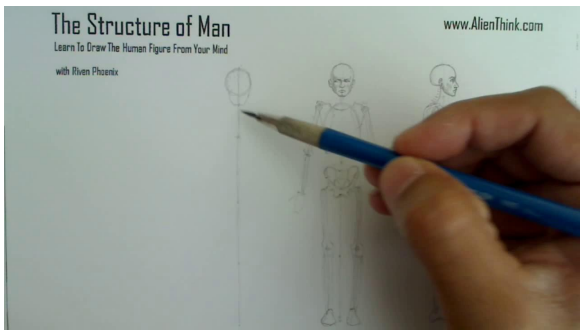
9		It's because it's not really much going on when we get into the understanding of the neck, all of this will start to make sense.
10		Right, so here we're just going to simply just draw it out like this and then we'll fix it up a little later.
11		Right, we'll put the ears on it too.
12		So here, this is where the, basically the clavicle is going to be.

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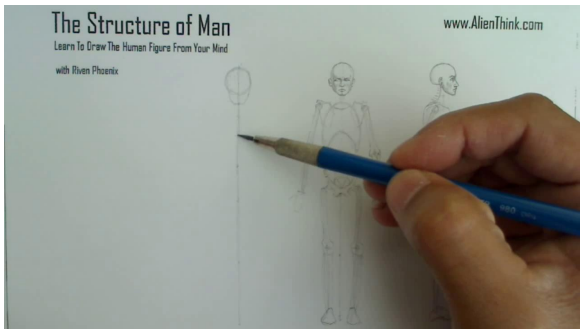
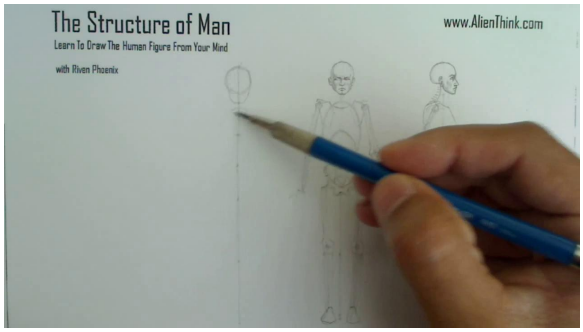
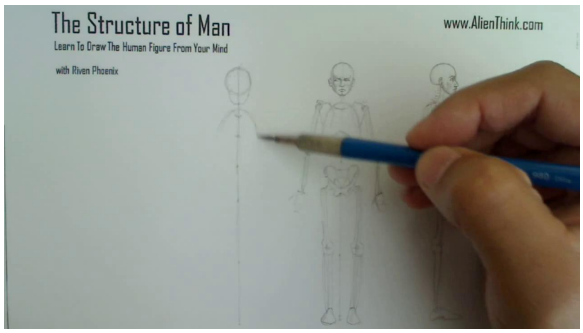
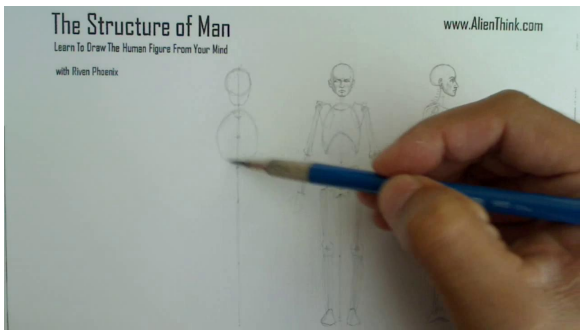
13		Right, so make sure, like here I'm just making sure before I put anything on paper that I've got, basically the concept's right.
14		Right, because I want this to be as accurate as possible here.
15		Okay, so here I'm just going to draw out over here, the chest cavity is just going to go like this.
16		Right, just going to be like this oval shape from the back.

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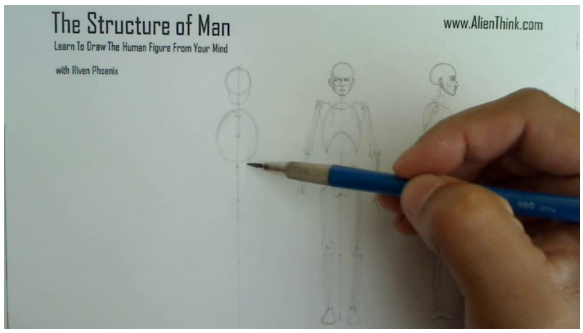
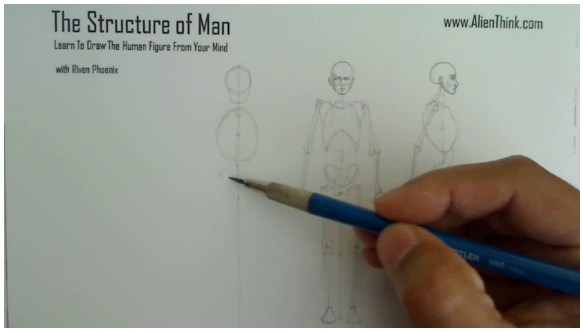
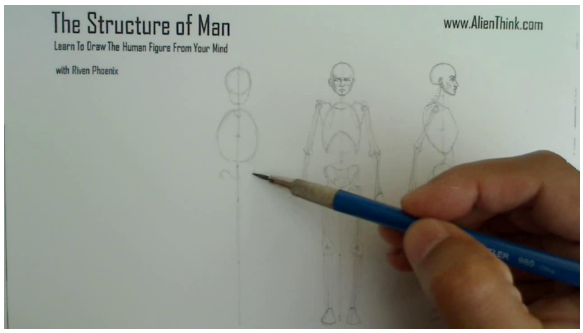
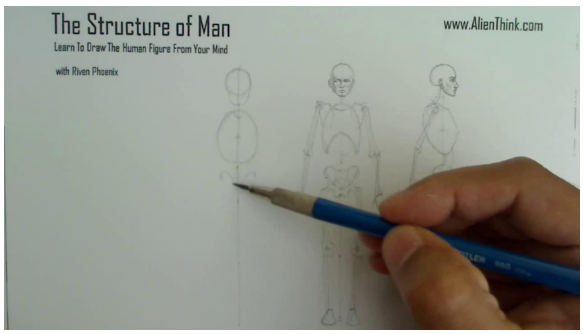
17		And then here, for the back view, we're just going to measure this stuff out and just do the same thing.
18		We know that this is really coming towards us over here.
19		Right, the pelvis area over here.
20		So here I'm just going to quickly just jot this down with these concepts over here.

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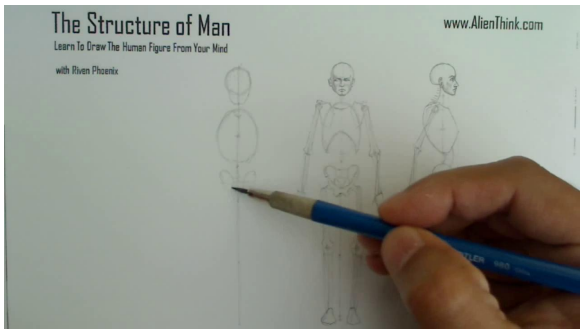
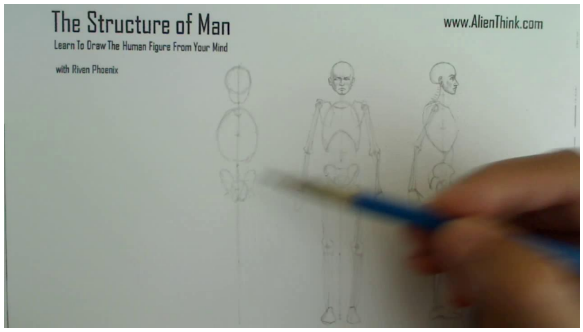
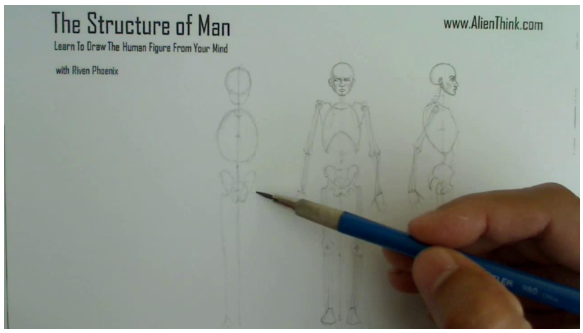
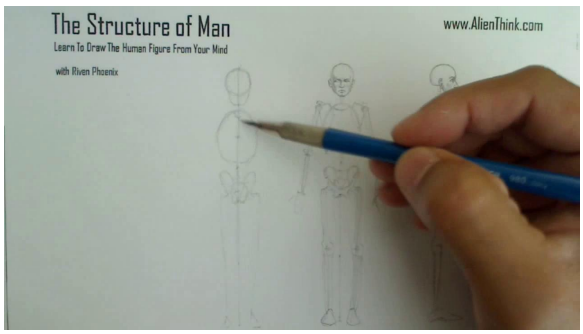
21		Already know how to do this, right?
22		And then over here, this is going to be very, very quick join to finish over here.
23		Then over here, we're going to do this, just do the feet facing the other way.
24		So here we're going to get the area for the scapula.

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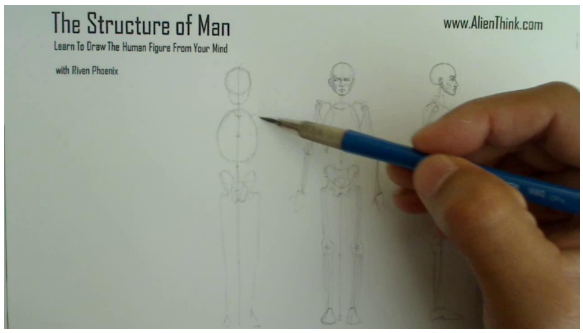
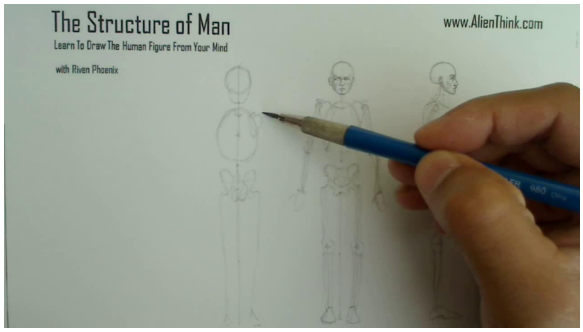
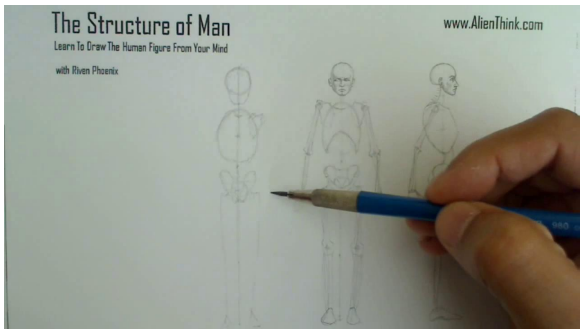
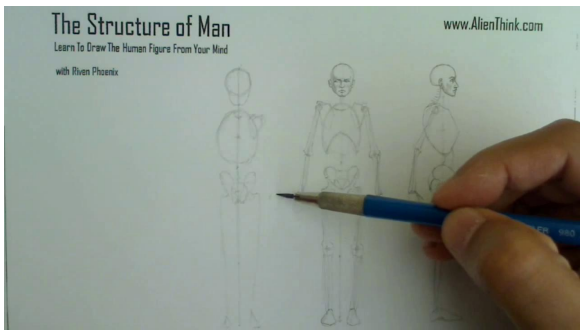
25		So we know that it's just going to basically be like this over here.
26		Right, we're just going to sketch it out.
27		So for the, for the back, here we're going to do the thumb like this over here.
28		Right, and we'll do the basic shape over here like so.

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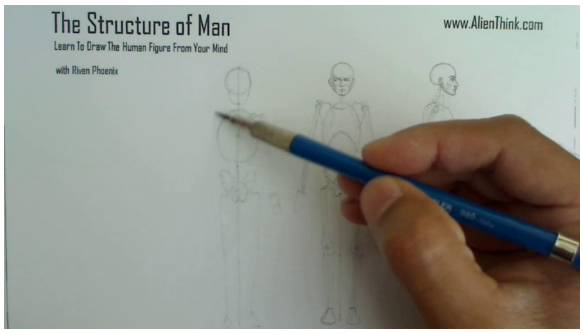
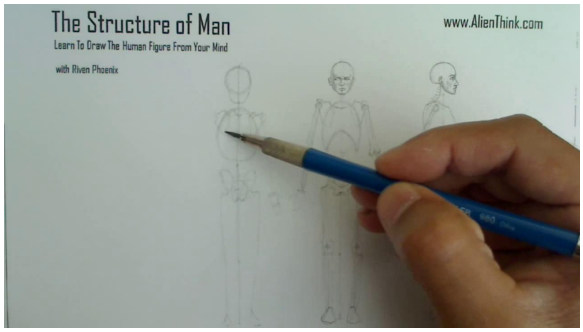
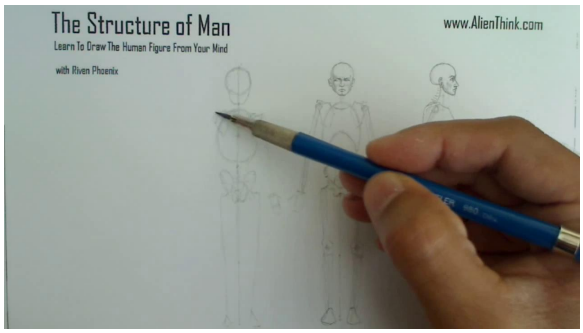
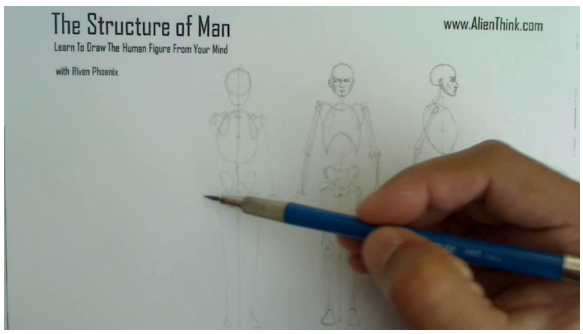
29		Then over here, or the other scapula, I'm just going to do it this way over here.
30		Right, so notice that there's an angle over here in the scapula, right?
31		Okay, and it's just going to be like this.
32		And this one here, we can just do the same thing.

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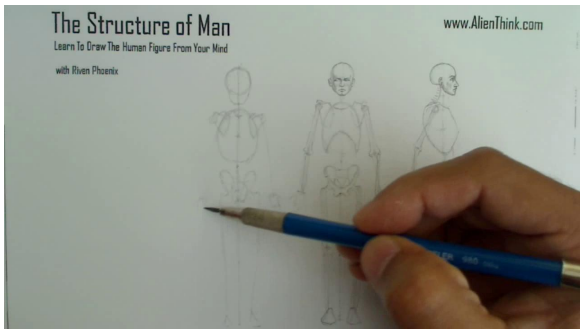
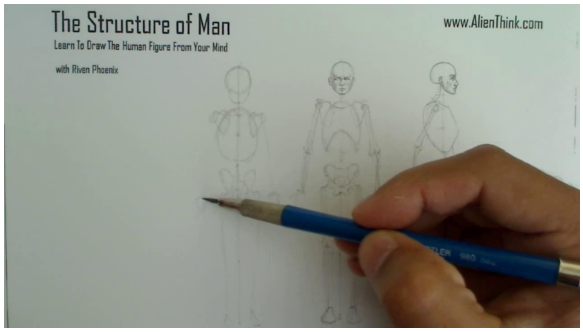
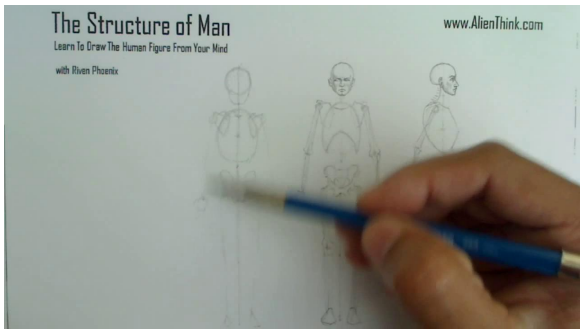
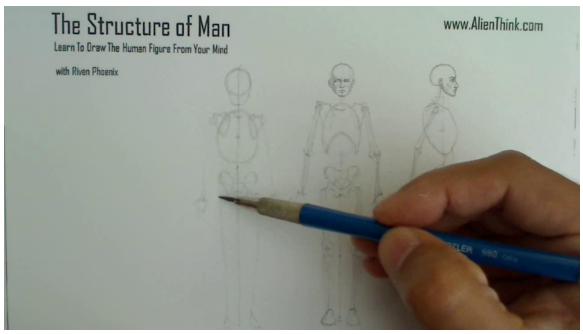
33		Really, it doesn't matter on this end.
34		I'm just going to draw it out pretty quick.
35		Okay, so once we get this, we're just going to check that we have everything correctly done here.
36		Is this what we wanted?

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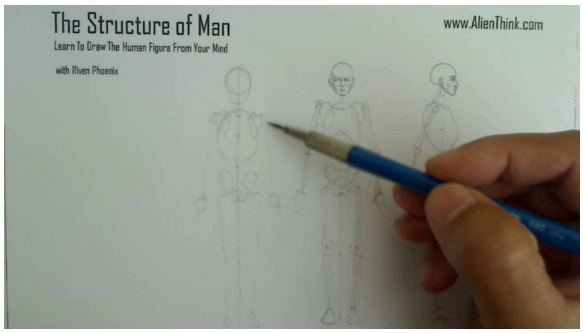
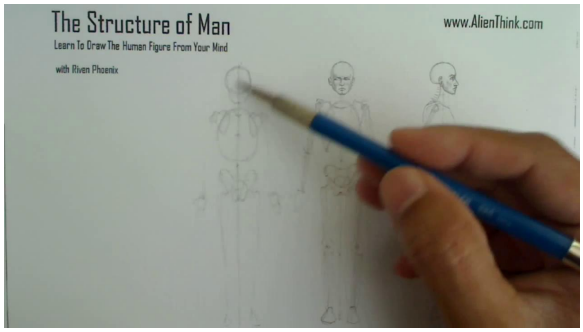
37		Right, just making sure that everything's correctly done.
38		Right, just get into that habit of checking a few things.
39		Okay, so here we're just going to lightly erase this stuff here and do the same thing.
40		So really, for the back of the skull, we're just going to do it this way here.

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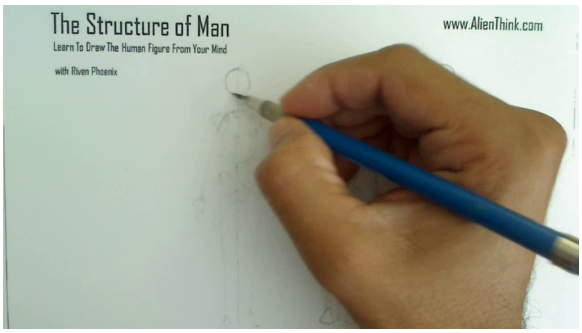
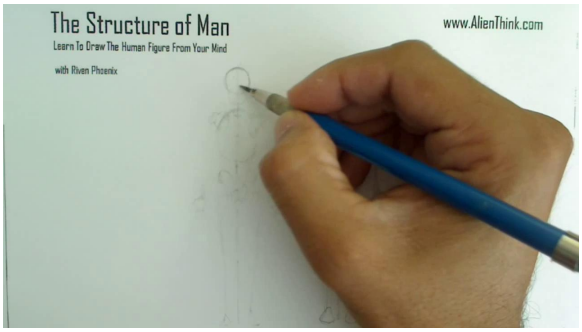
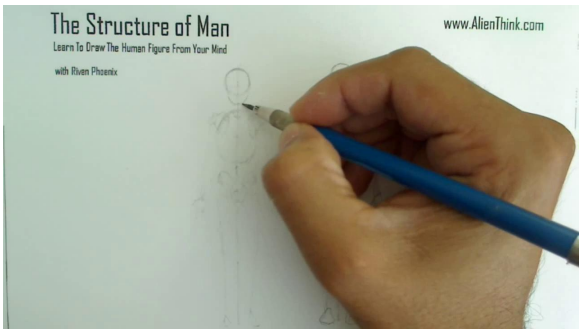
41		Right, we're just going to draw it out slowly over here first and just understand
42		where exactly is the noise going to be, so here I'm just going to come over here.
43		Right, so when you draw the jaw over here, the only difference thing that we're going to do,
44		we're going to put this line here, right?

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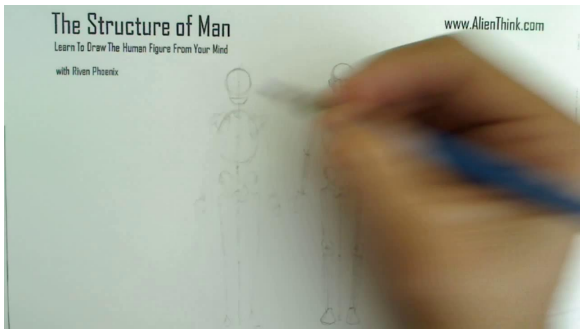
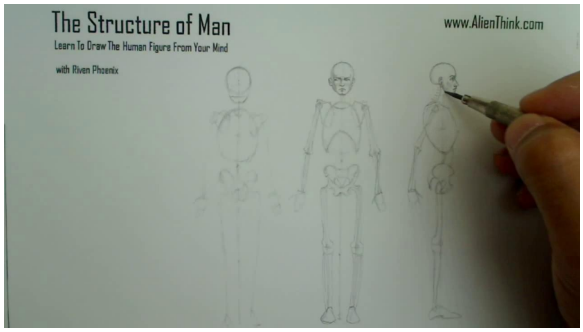
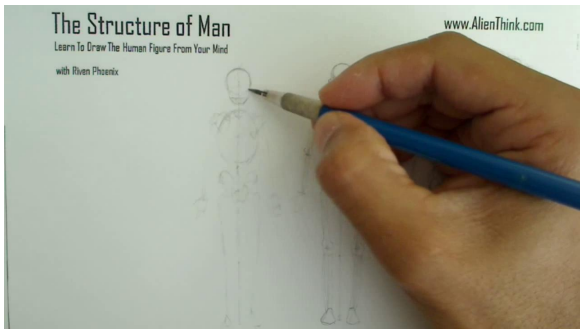
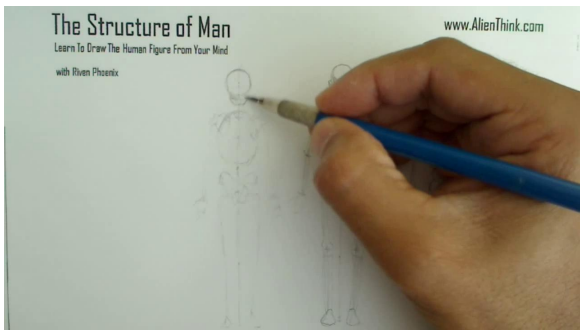
45		Because this line really represents this junction over here.
46		We're putting a line through this, so meaning that over here, we're saying that it's going to go like this over here.
47		And then this is just going to become a much more flatter area over here.
48		Right, so this area here is going to be a little more darker.

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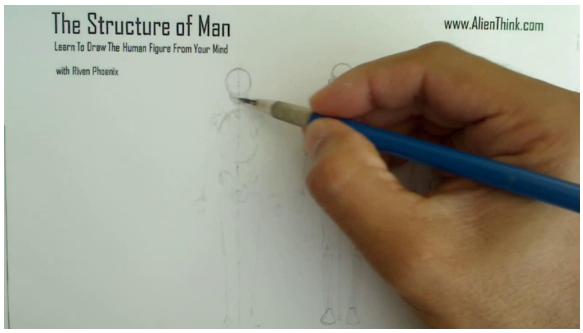
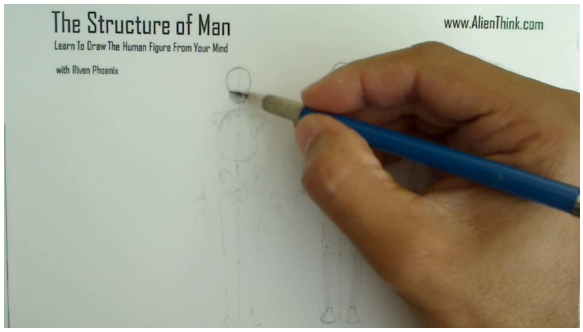
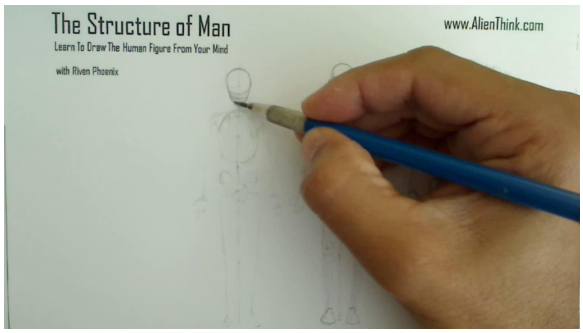
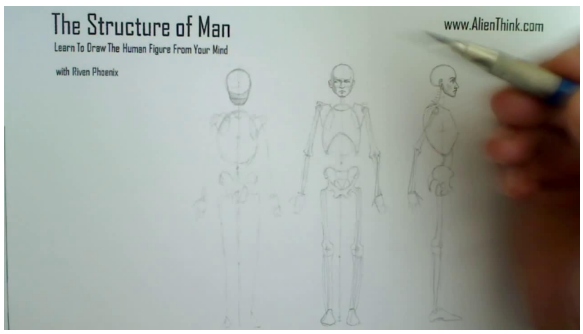
49		It's like a piece of wood going on that angle.
50		Right, and then here we'll just come down this way.
51		Right, understand this as a concept.
52		Right, I put, it's a line going like this over here.

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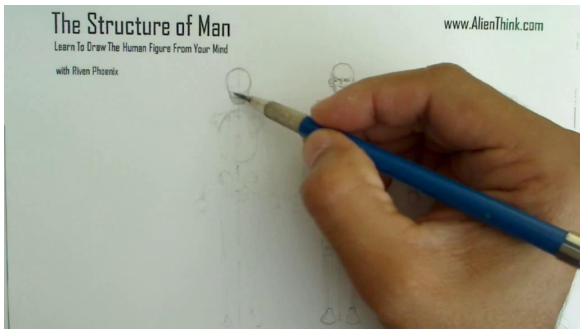
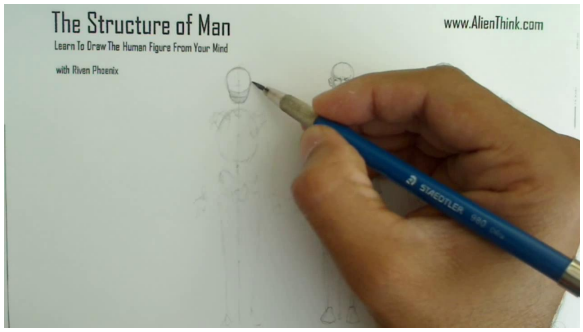
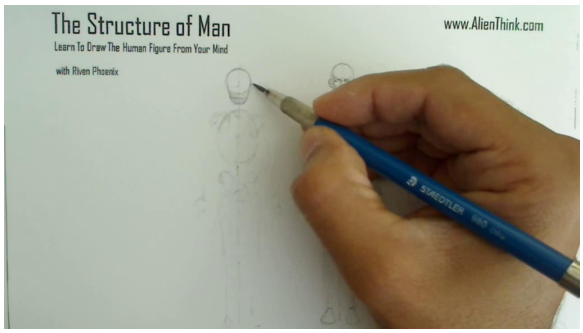
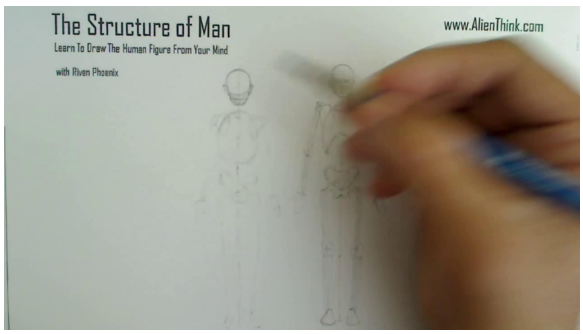
53		Right, so once we do that, we know that okay, we know how to do the years from the back.
54		Right, it's really, it's just going to go here we know where the noise is going to be,
55		so here we can just make them like this going outwards.
56		Right, just sketch them out like this.

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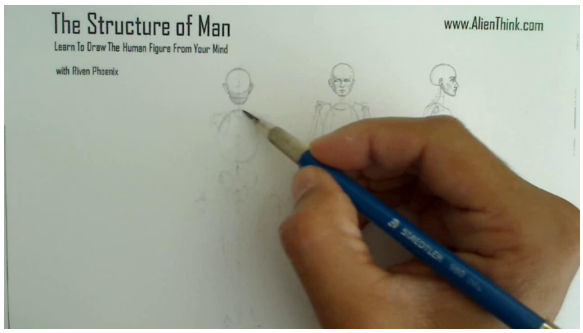
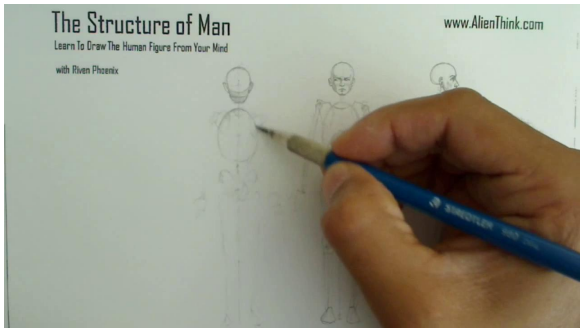
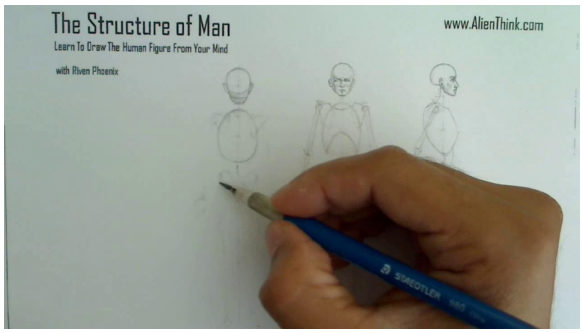
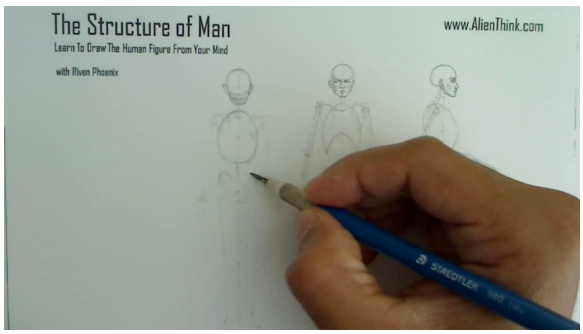
57		And here we're just going to, you know, we don't have to draw the ribs of the chest cavity here.
58		We just need to get this drawing here and conceptually.
59		So here for this guy here, I'm going to actually draw out the pelvis.
60		Right, so because we want to let go of the understanding of the pelvis.

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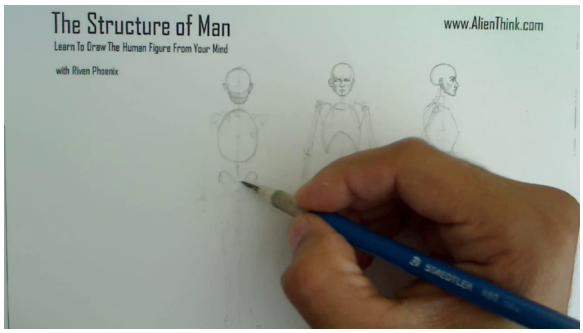
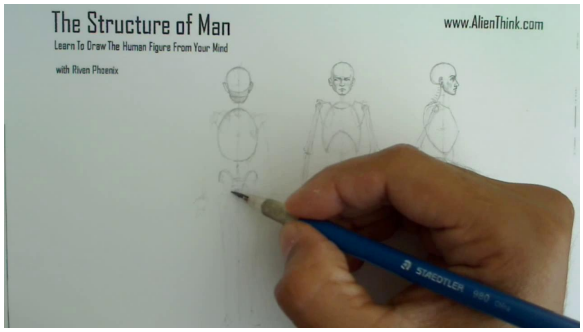
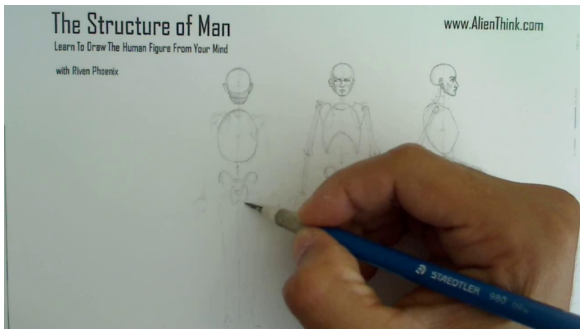
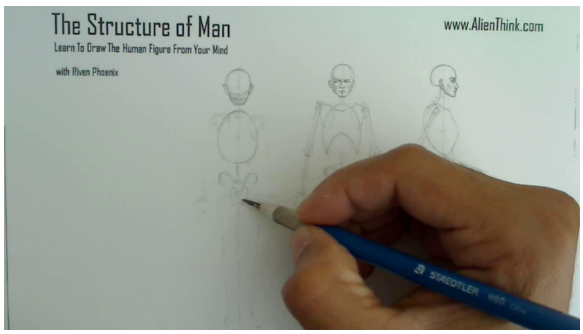
61		We want to do it in a way where we can just understand
62		from our knowledge base what's going on with it.
63		We understand how it works.
64		But it's just going to go here.

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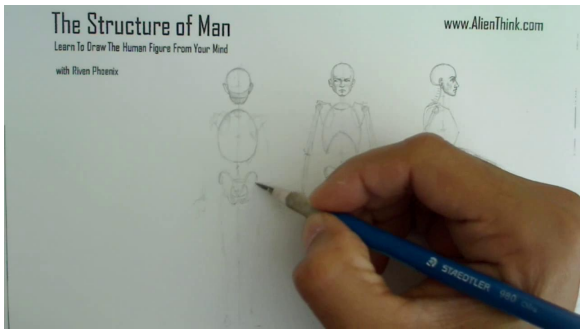
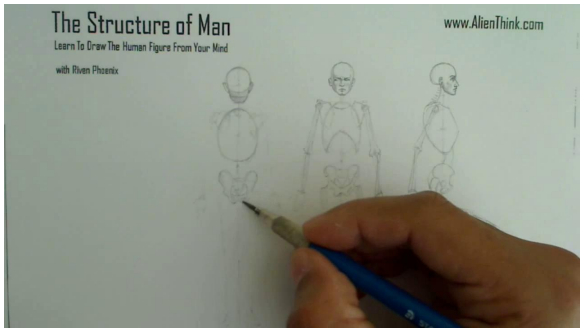
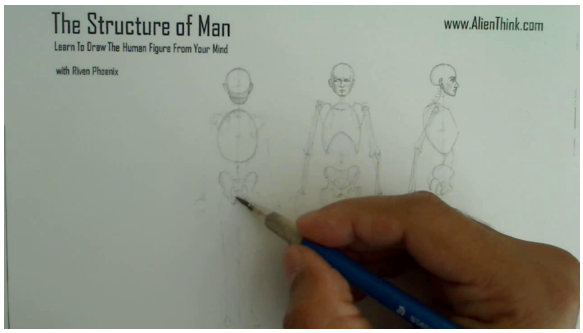
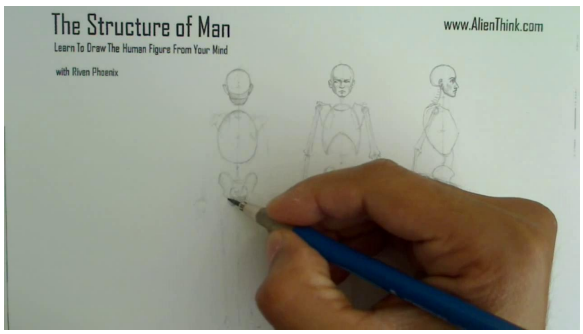
65		Right, so just do it like in these outlines like this.
66		And over here we know that this is just going to be shaded.
67		So shade this stuff in kind of light because we're going to be erasing some stuff.
68		Okay, so once we have this here, I'm going to do the bones.

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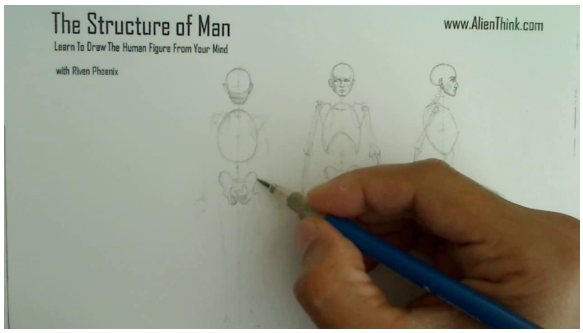
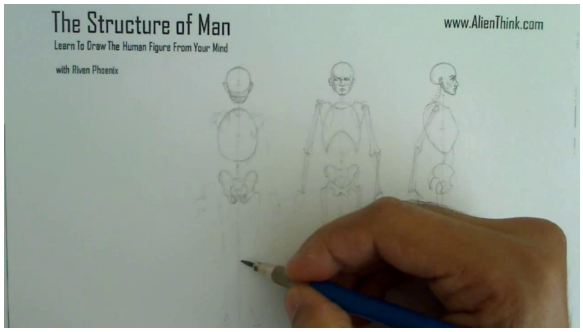
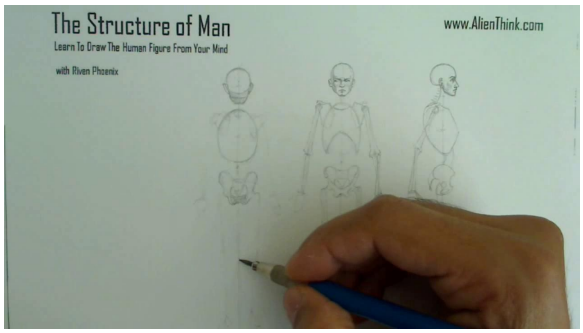
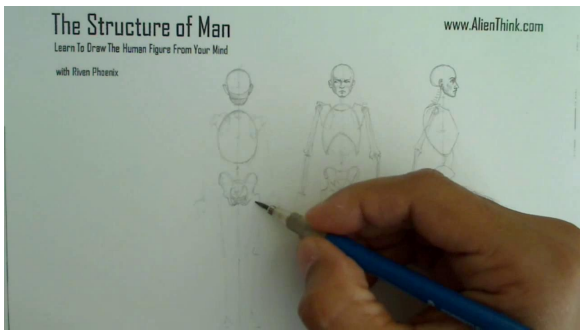
69		So I'm just going to make sure where I am.
70		Right, I know that from here where the, really the bottom is over here.
71		Right, just going to make sure that this is where I am.
72		And here, just going to draw the bone out.

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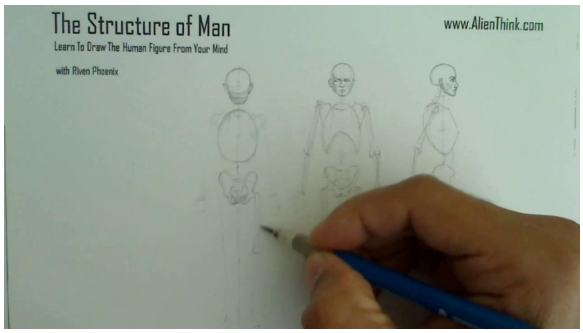
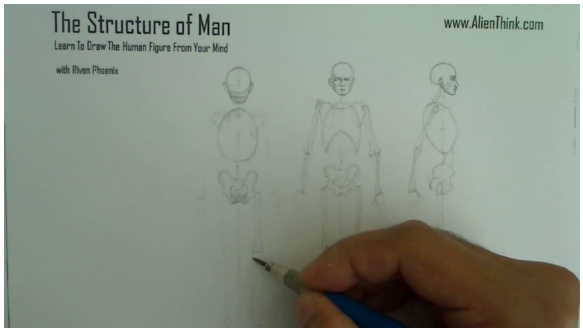
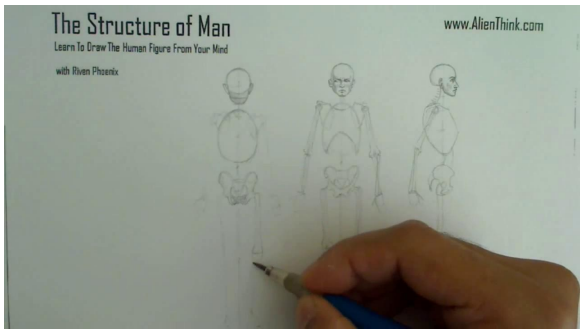
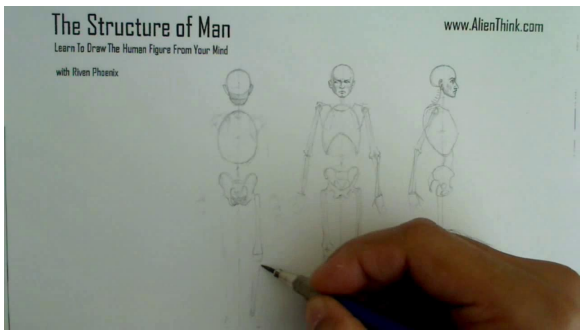
73		Just like this.
74		And over here, just complete this.
75		This will be very simple to finish.
76		You know that the fibula is just going to go here.

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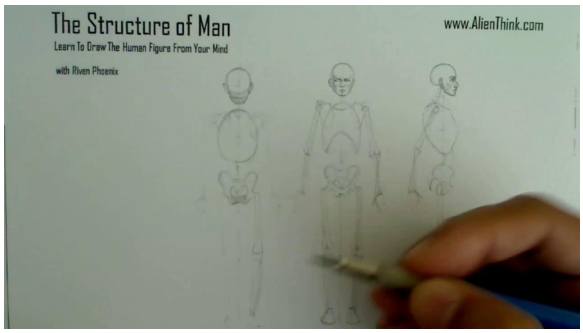
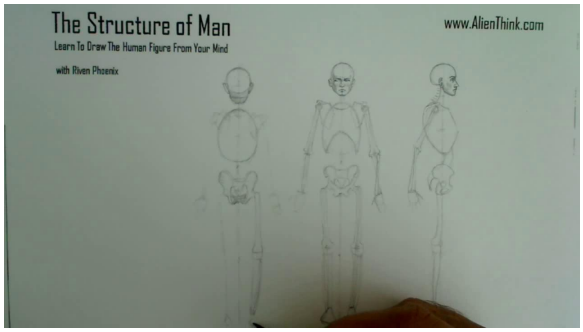
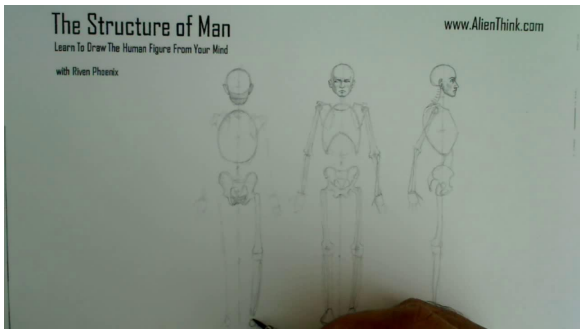
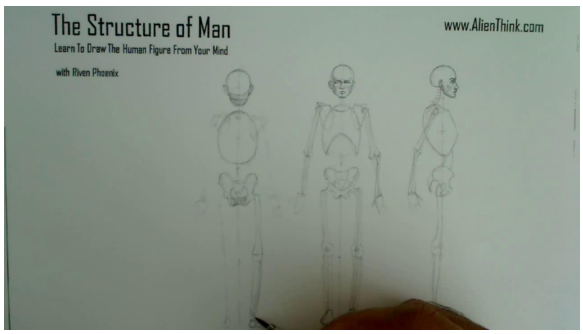
77		Right, so when you get to the bottom here, just draw out visually the heel.
78		Right, in that box shape.
79		Now that okay, I know that this is where the heel is.
80		It's going to go like this.

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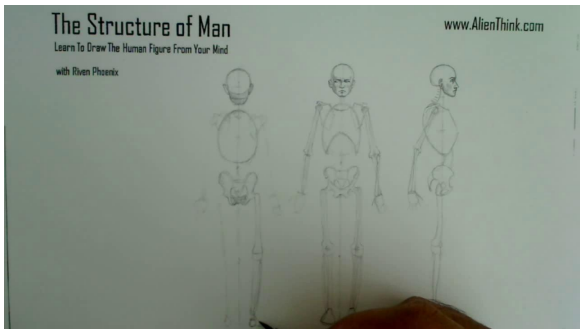
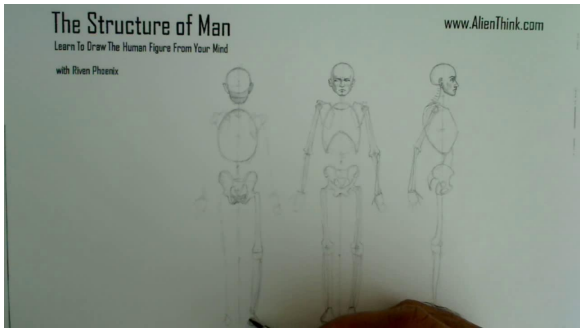
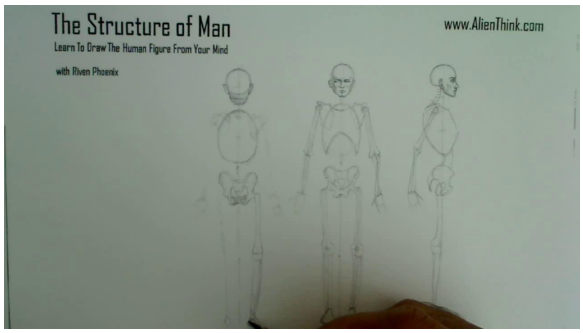
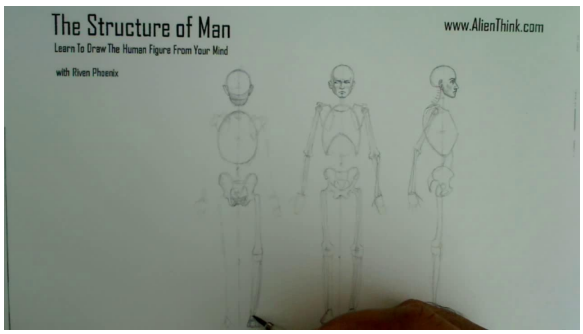
81		I'm going to kind of like get a flat area over here.
82		And it's going to go like this.
83		Right, that's all you really need to draw from the back.
84		Right, it's just the shoe facing the other way.

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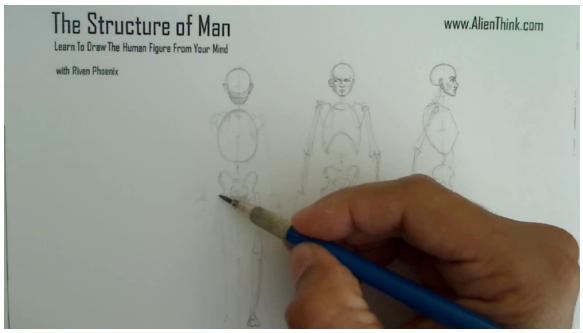
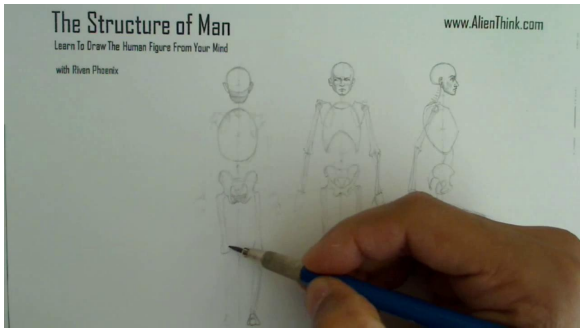
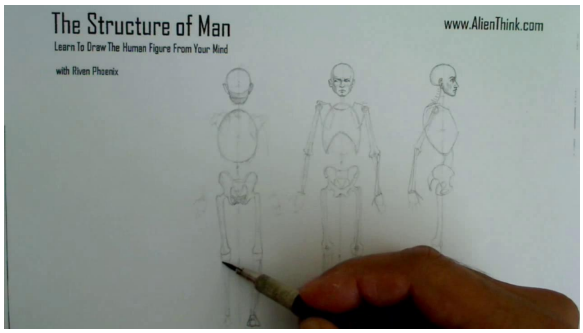
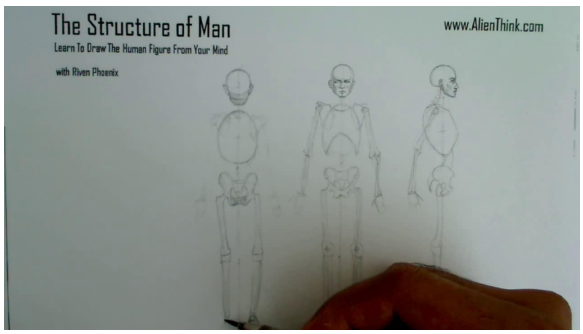
85		And then over here, do the same thing.
86		Just draw this out.
87		And then here we're going to get the fibula again.
88		Know that the fibula is on the back, right?

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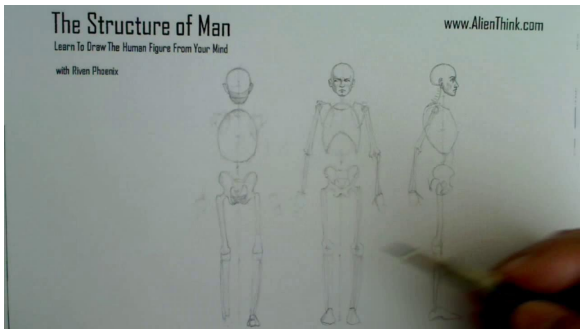
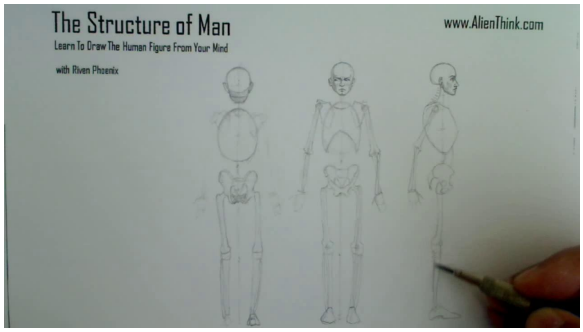
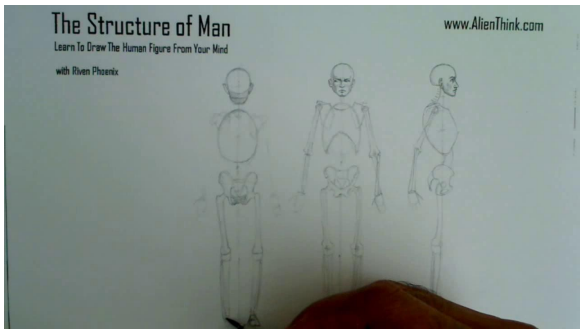
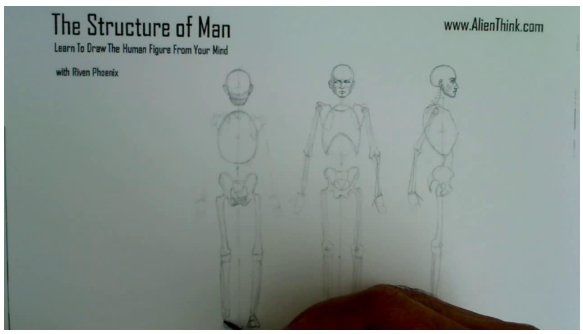
89		See, over here, when we draw,
90		throughout the fibula, it was over here in the back of this.
91		Right, so here we're going to do the same thing.
92		Just draw out like the heel.

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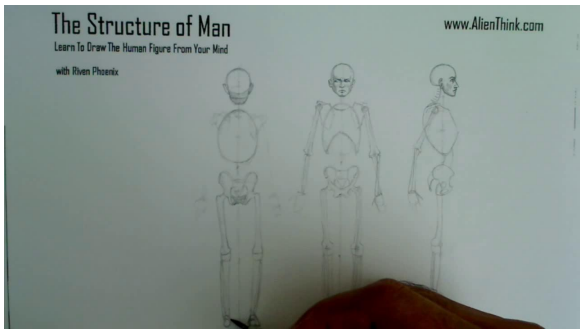
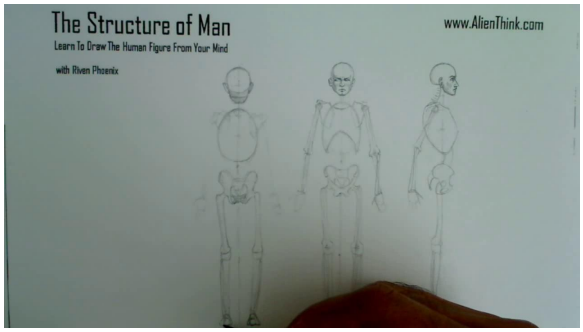
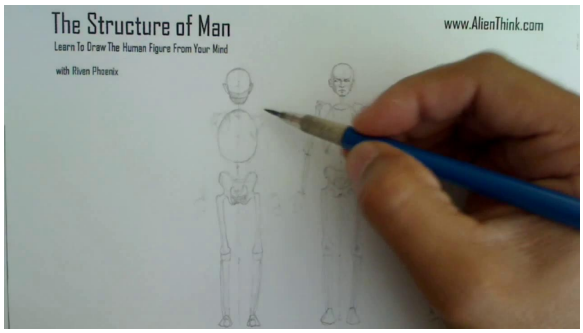
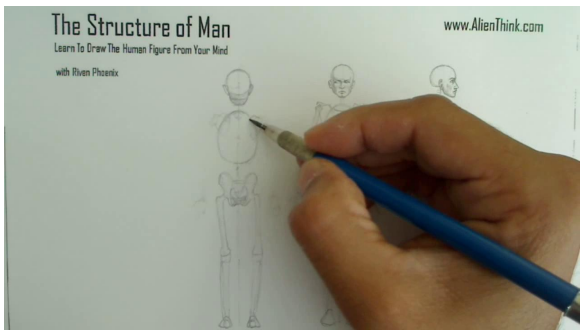
93		And imagine this to be like a shoe.
94		And we know that more of the area is going to go like this.
95		Right, so now when we draw the scapula,
96		we're going to just draw this out here,

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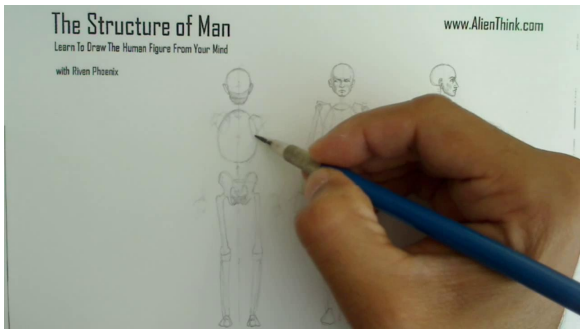
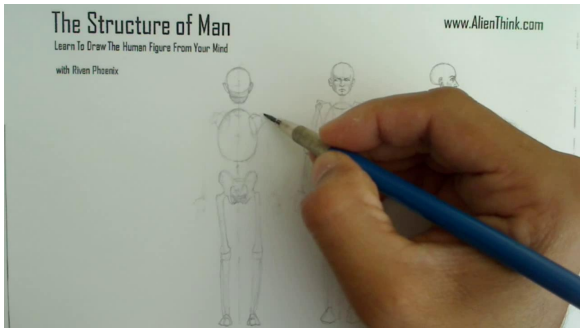
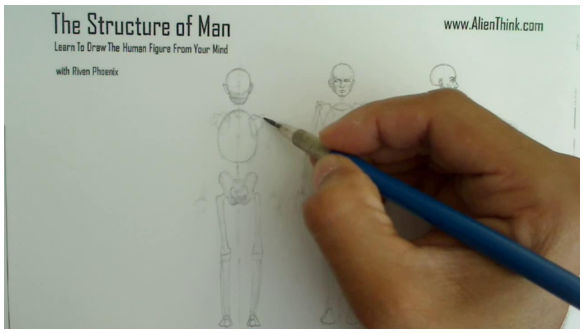
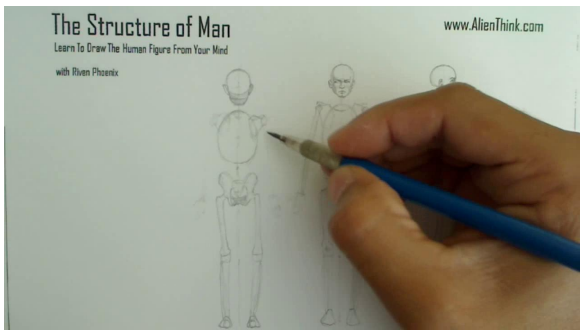
97		but we're going to simplify the understanding of this
98		in our mannequin system.
99		Right, because it's going to play an important role
100		in surface anatomy later on.

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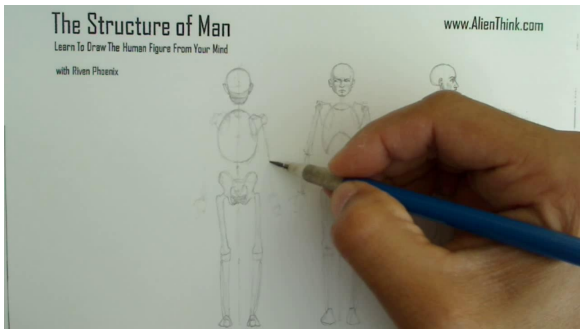
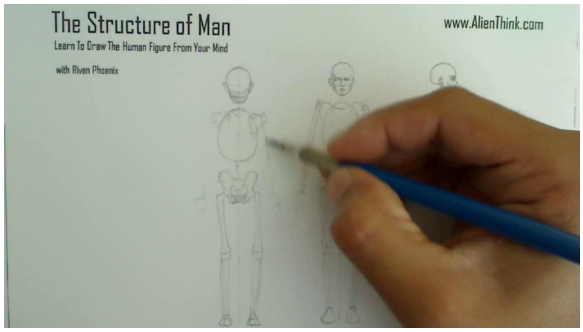
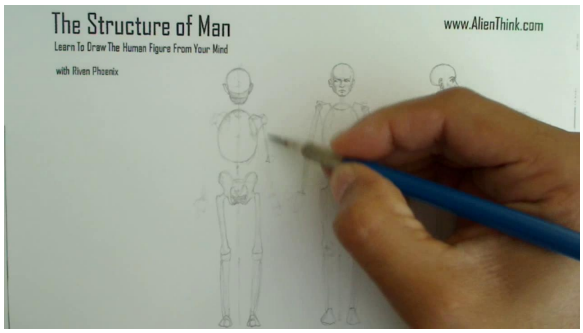
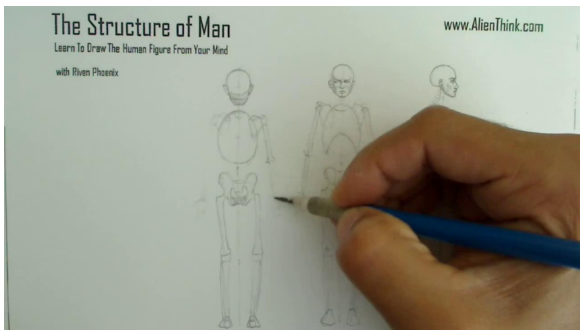
101		Right, so here I'm just going to do like a pendulum system.
102		Right, make sure double check what is it that I'm doing over here.
103		And then just draw this bone over here.
104		And you know this is where you're going to have to see now.

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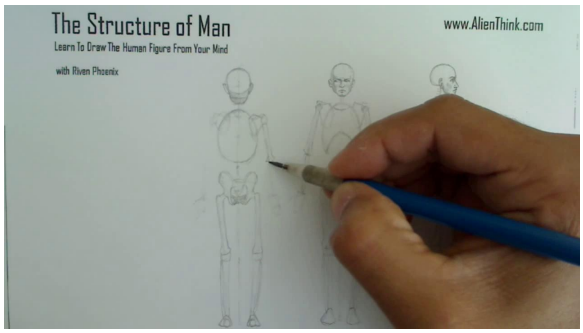
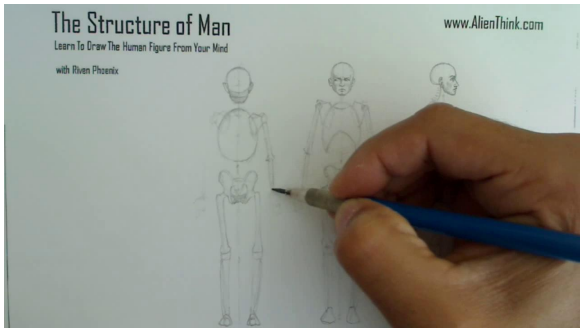
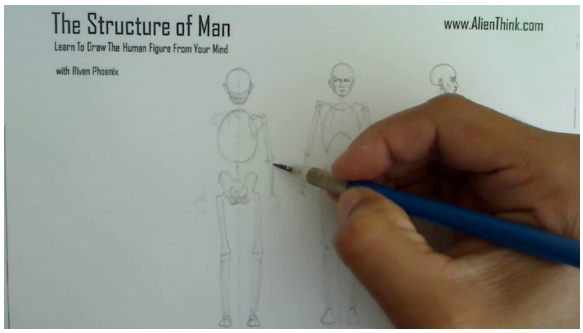
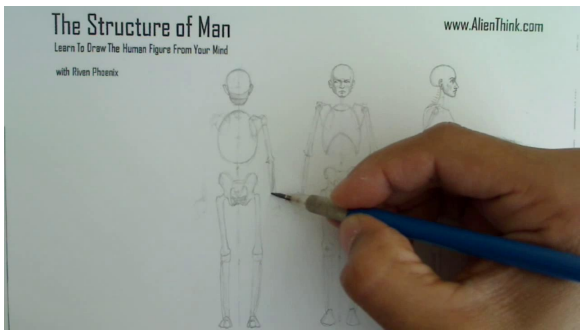
105		I know that really the bone over here is going to go
106		for this guy like this.
107		I'm going to get the radius over here for that though.
108		Right, and then when we get to this area here,

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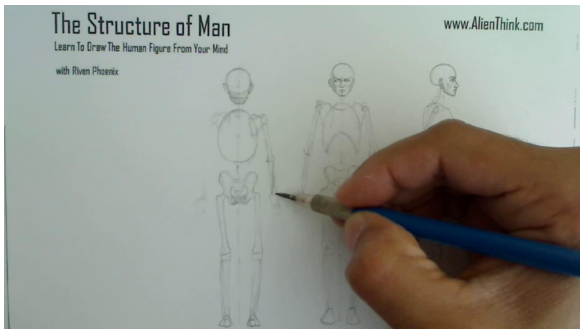
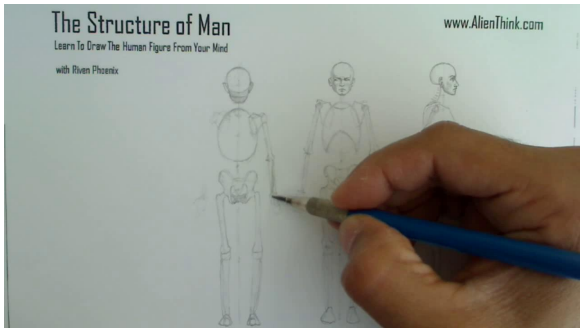
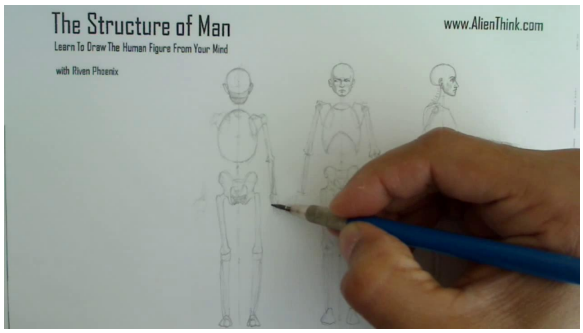
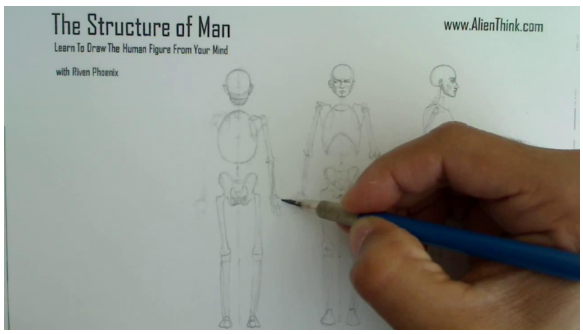
109		we just have to draw out
110		really like a wire system over here.
111		Right, just use,
112		you're going to draw every bone out of the hand.

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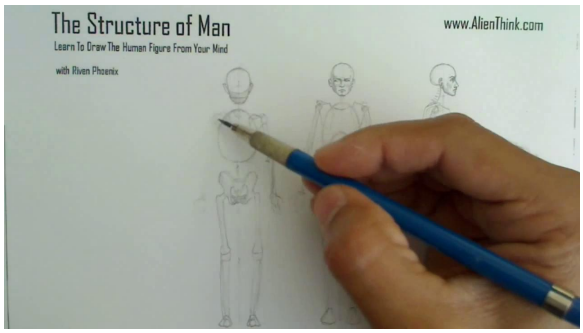
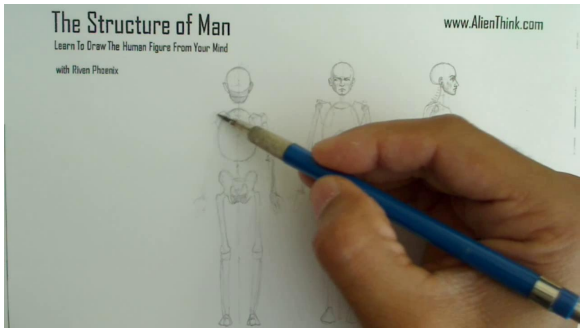
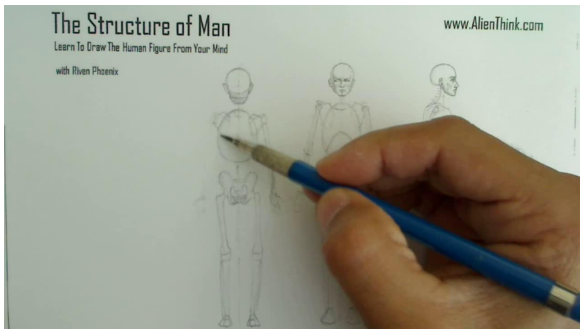
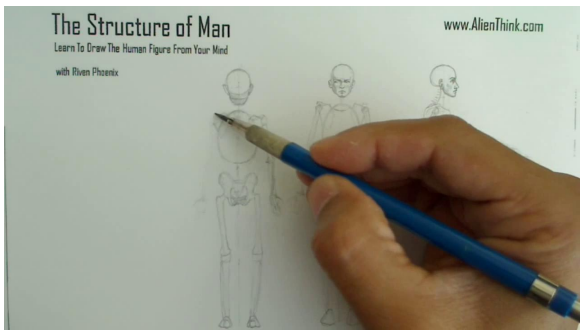
113		And you'll see why that is in a little bit.
114		Okay, so here,
115		but the understanding of the hand was really important to go through.
116		Right, that's what we went through it.

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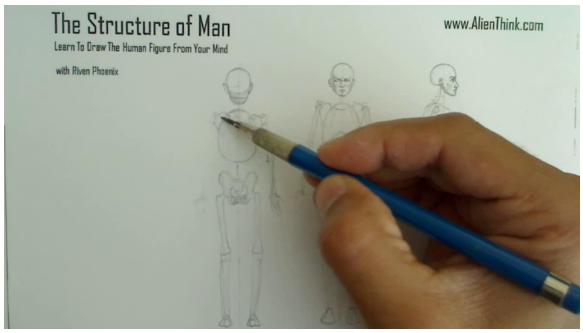
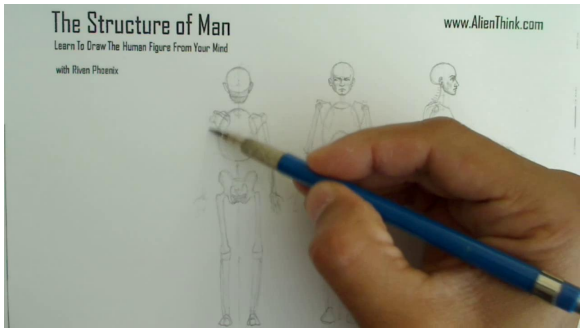
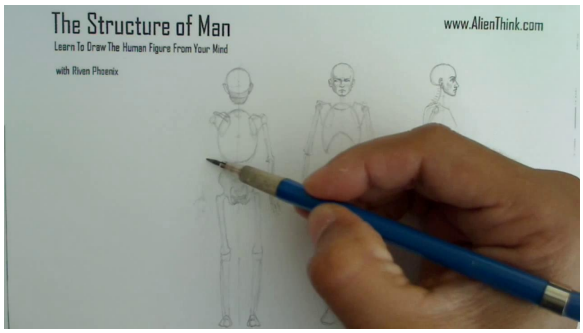
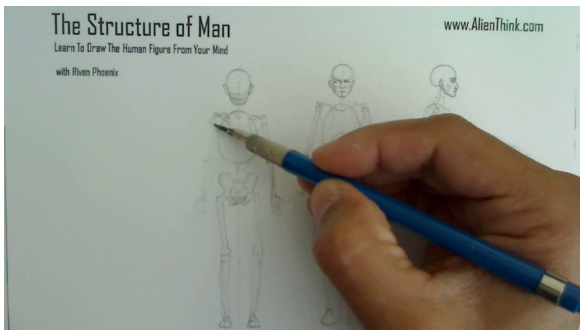
117		Okay, so here I'm just going to draw this out like this over here.
118		I do the same thing,
119		just look at the pendulum system
120		and say that this is where the bone is really just going to be

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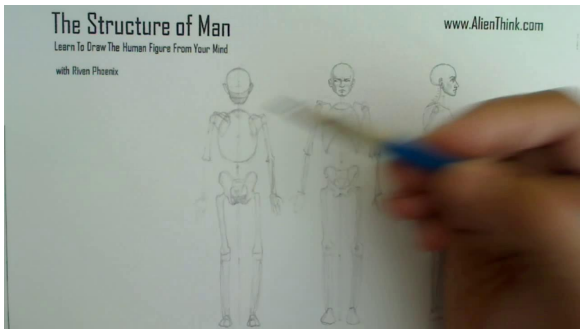
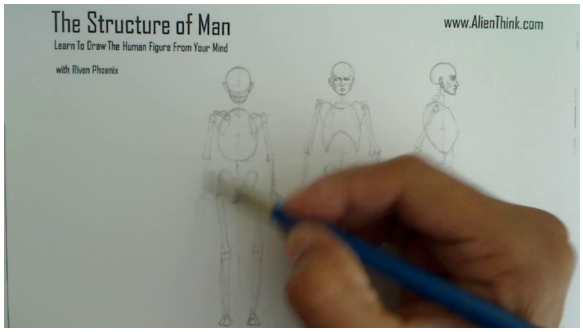
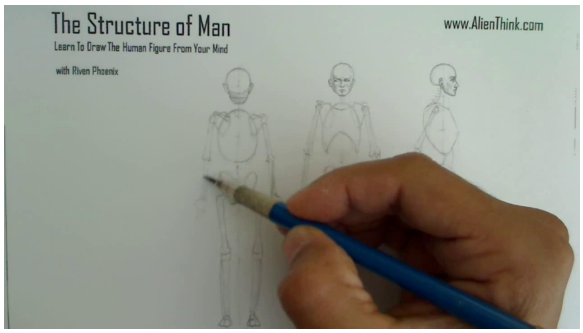
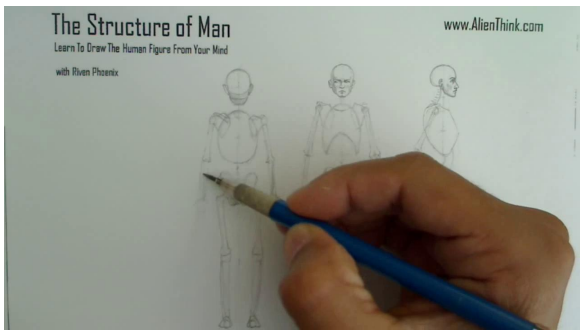
121		for this, right?
122		And here I'm going to do the same thing.
123		Just draw out this bone and the radius
124		is just going to be like this over here.

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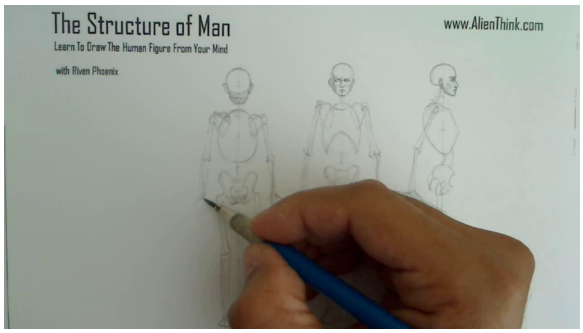
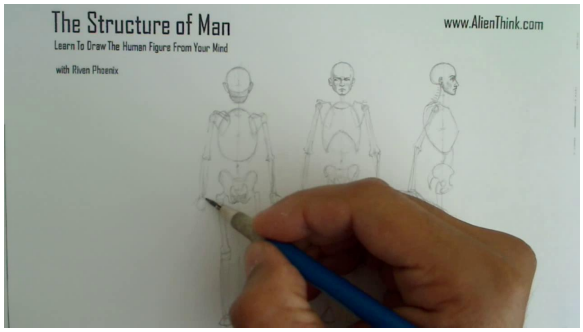
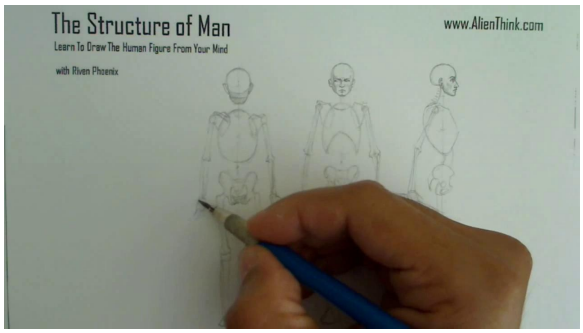
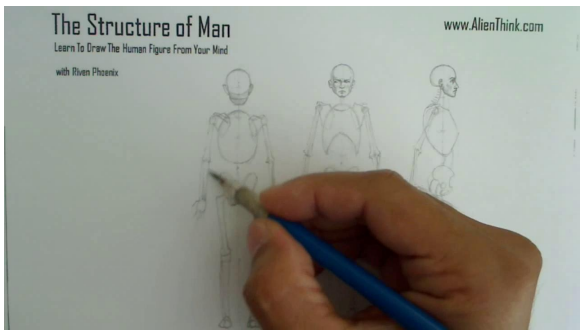
125		So when I get to this area over here,
126		now notice I'm just doing everything kind of light here.
127		Right, but you can see this on the camera.
128		What these lines are doing.

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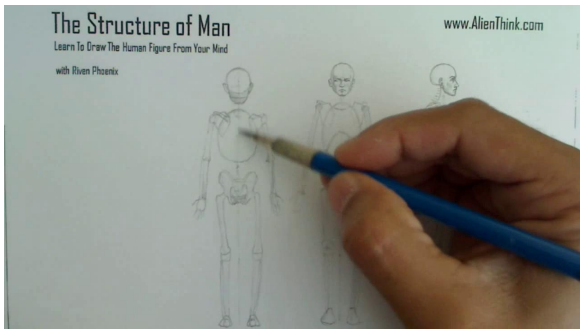
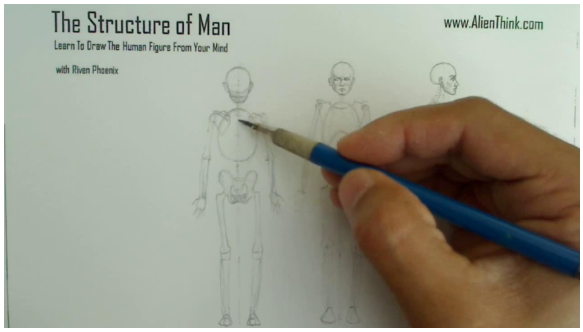
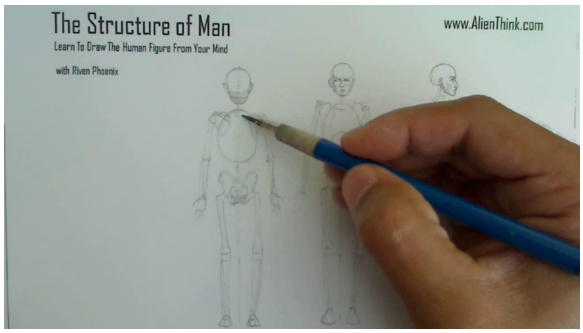
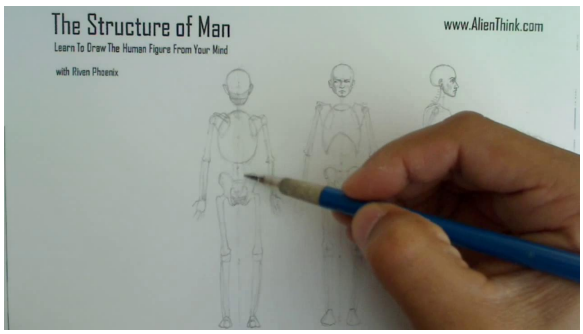
129		Okay, so here we know that the spine is really just going to be here.
130		Right, we know that the spine goes here.
131		We're just going to add it very lightly.
132		Right, because in the mannequin system,

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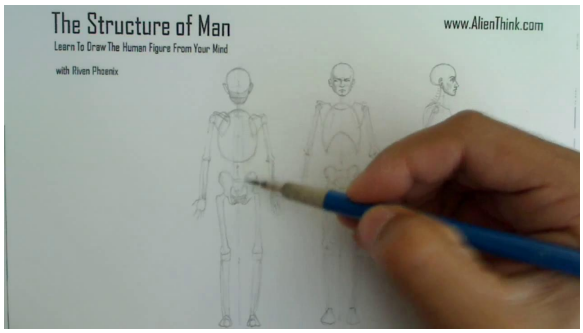
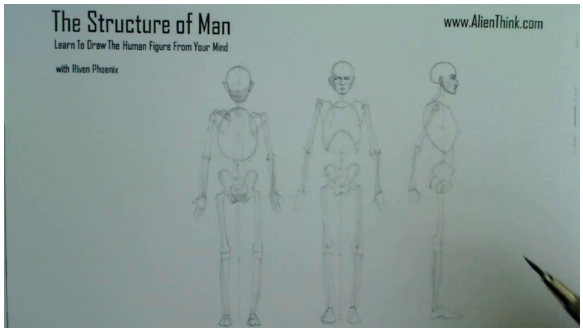
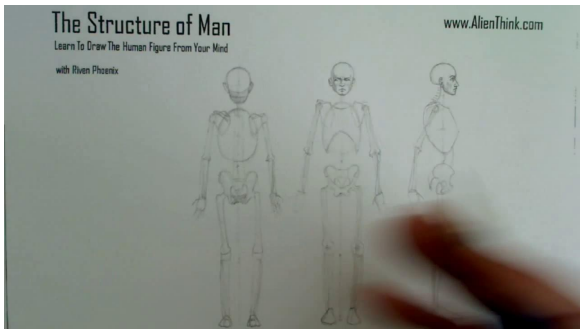
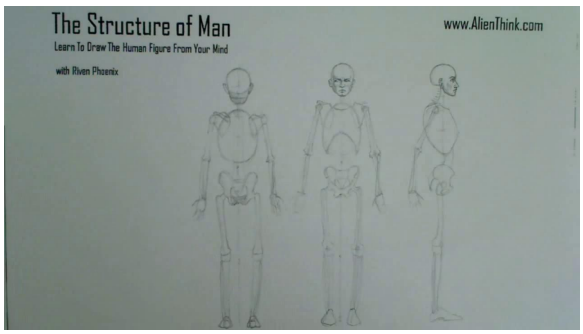
133		we don't really have to worry about this too much.
134		Okay, so I'll see you in the next lesson.
135		We will now begin this process of really simplifying our understanding
136		of how to be able to draw to even figure out much more rapidly.

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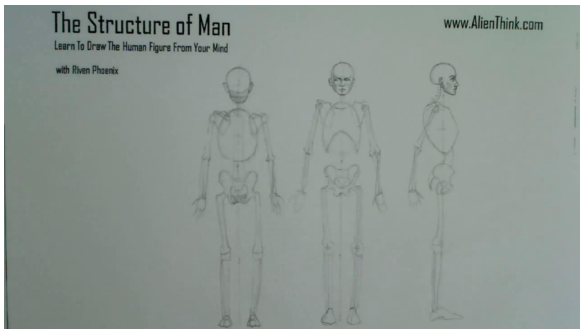
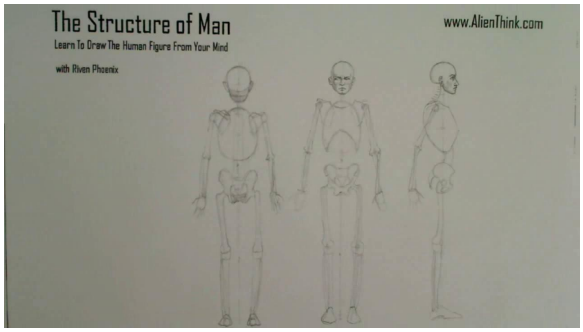
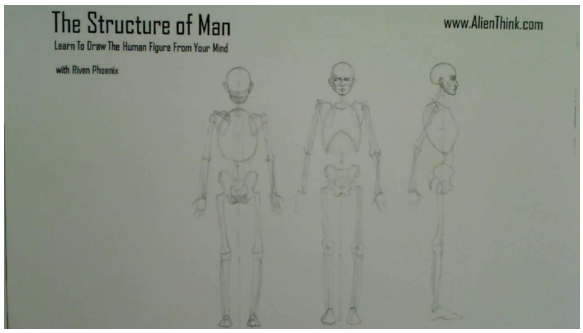
137		And that's the system we want to stick to.
138		We're learning the rest of the muscles.
139		So I'll see you in the next lesson. Thanks.

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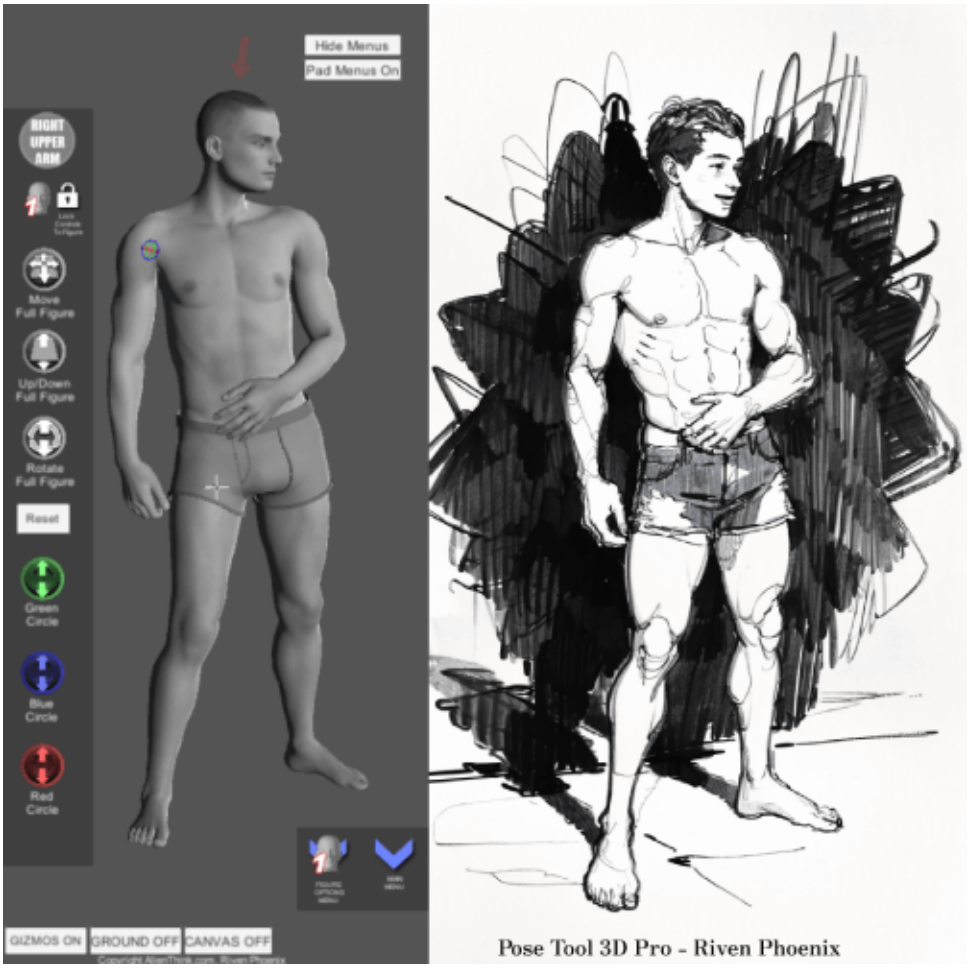

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